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The Montclarion, September 05, 1975

The Montclarion

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MSC Terminates Landfill Contract

By AnnKaren McLean

"Please vacate the premises and remove all of your equipment forthwith," MSC President David W.D. Dickson directed in a letter Wednesday to Lewis Carrino, owner of the Carrino Trucking and Contracting Company of Belleville.

Dickson's letter terminated a controversial landfill contract between MSC and Carrino's company, and ends a three year dispute between the college and neighboring communities. As the MONTCLARION went to press, a reply from the contractor had not been received.

SIGNED IN February, the contract called for the operation of a "sanitary landfill" in the quarry, located on MSC's campus behind the Student Center and beyond the tall transmitter towers. The project would have entailed filling the quarry with inorganic solid waste collected from the North Jersey area. The finished landfill was to have served as a recreational site and parking lot.

Strong opposition to the contract, approved by the State Board of Public Utility Commissioners (PUC) and the Department of Environmental Protection (DEP), came from the communities of Montclair, Paterson, Clifton, and in particular, Little Falls. That municipality sought a court injunction against

the contractor, picketed at the Clove Road entrance to the quarry, and threatened to secure police roadblocks to halt dumping at the site.

In fact, Little Falls police, in a confrontation at the landfill site Tuesday, prohibited several of Carrino's trucks from proceeding to work there. Carrino told The Star Ledger that the police actions "cost me over \$5,000 today" and threatened to sue Little Falls officials for false arrest and hindering his work.

LITTLE FALLS Chief of Police John Suchorski later decided not to press charges against two Carrino employees whom he had earlier informed at the site were under arrest.

In a related development, Township Attorney James Segreto told The Herald-News that he filed an appeal Tuesday of the PUC's recent approval of the project.

The Herald-News also reported that Little Falls Mayor Robert Steffy was "convinced that the contractors tried to commence dumping before classes start... because students may organize their own opposition to the dump."

RESIDENTS OF the protesting communities claim that the conversion of the quarry into a "garbage dump" would lower property values, pollute the air and water, and create fire and traffic hazards. The crux of the environmental argument lies below the landfill site, where a

geological fault might enable leachate, a water-polluting fluid created when rainwater seeps through dumped garbage, to seep into subsurface waters that supply the surrounding area.

In light of this, the DEP has ruled that a foot-deep layer of clay be placed along the bottom of the dumping site to prevent the pollution of those subsurface waters. It was further decided by MSC Director of Institutional Planning Jerome Quinn, that a plastic liner and two feet of dirt would be placed atop the garbage once the dumping was completed to prevent any accumulation of leachate.

Carrino's company, which had been certified by the DEP in February, was given the go-ahead by the PUC late August — despite threats from Steffy to seek a court injunction against the dumping and to order the Little Falls police to stop trucks from entering the site. Carrino was instructed by the PUC and by Dickson that he was to comply with all DEP rulings at all times, as outlined in the contract.

ACCORDING TO Dickson's letter of termination, Carrino attempted to begin dumping on Tuesday, in violation of a good portion of the contract. Most importantly, the Belleville contractor did not comply with the

DEP order to install clay liner in the quarry, which was to prevent the formation of leachate, nor did he take measures to install a leachate collection system for future prevention of the pollutant.

Other violations of the contract that the letter cited include Carrino's disregard for local ordinances (which he had agreed to comply with), his failure to submit proof of insurance coverage required by the contract, his failure to maintain a sign designating the site as a landfill and to maintain movable fencing, also required by the contract.

Dickson points out that Carrino was notified of these violations verbally by Quinn on Aug. 28, and was notified by letter on April 17. Obviously concerned with the already hostile attitudes of local residents and with "the large numbers of people who have become involved," Dickson closed his letter to Carrino:

"**THE ABOVE** violations of our contract constitute a serious breach of our contract and of the concerns for the water and air resources which our contract was specifically designed to protect."

"You are hereby notified that our contract is considered breached by these actions," Dickson declared, "and therefore is null and void."

MONTCLARION

Vol. 51, No. 1

Montclair State College, Upper Montclair, NJ 07043

Fri., Sept. 5, 1975

Only 43% Got Full Schedule

By Debbie Kaslauskas

Only 43% of this semester's full-time undergraduate enrollment received complete schedules as compared to 55% last semester according to Marshall Butler, registrar.

Butler said that other colleges prove equal with this statistic except Trenton State which had nearly 90% satisfaction. "This is due to a more structured course load and the department's ability to predict the number of students per course," he commented.

THE DEPARTMENTS which suffered the most this fall are administrative sciences, English, and psychology.

Dr. Houston Elam, dean of administrative sciences, conceded

that his department's problem stems from the fact that students use business courses as electives and because of a lack of space and faculty members business majors are closed out of courses.

Dr. Sanford Radner, English department chairman, said "10% of the students are scheduled at each hour throughout the day which creates a problem for those students who work in the afternoons and need early classes. The solution," he affirmed, "is more space and more faculty."

BUTLER'S FIGURES show that 1097 out of 7428 students have self-induced time conflicts. He said "more care in scheduling would reduce this figure."

Since 1969 MSC and eight

other NJ colleges excluding William Paterson, Jersey City State and Ramapo have computerized scheduling.

According to Butler, "The growing needs of the students, increased enrollment and the ability to provide for more students in less time have necessitated a more functional scheduling process than the previous 'in person' registration process."

ALSO, BUTLER continued, the courseload of students became less structured through the establishment of general education requirements consisting of the common core, school-planned core and distribution requirements.

"As a result of more freedom of choice," Butler said, "departments have difficulty judging preferences of students." "Pre-planning," he continued, "allows departments to see the needs of students, plan for those needs and satisfy them through the scheduling process."

IN THE FUTURE, the scheduling process will be updated," Butler promises. He hopes that change of program registration will be accelerated by an "on-line type of registration, resembling a ticketron which would tell exactly what courses are open, closed, cancelled, etc." "However," he adds, "these machines are costly."

Butler seems fairly pleased with fall registration in that lines moved quickly and there was little delay in getting schedules completed.

Scaffidi Resigns

By Donald Scarinci

After serving three months of his twelve month term, Paul Scaffidi, SGA executive vice-president, formally resigned his position in a letter given to SGA president Manny C. Menendez III dated Aug. 28.

Scaffidi said in the letter that his resignation is "due to an unexpected financial crisis." He continued, "I will be compelled to spend a substantial amount of my free time working."

THE FORMER vice-president said his decision to resign at the beginning of the semester rather than to wait until the Sept. 24 legislative election was made to "give someone else a chance to start at the beginning."

Under a request from Menendez, Scaffidi will still chair the first meeting of the SGA legislature on Tuesday. At this meeting the president protempore will be elected and he will run future meetings until a new vice-president is elected by the student body shortly.

Commenting on the registration, Menendez called it both a major and a minor setback. "It is major," he said, "in that we are losing a highly competent executive officer. It is minor," Menendez continued, "because the legislature depends on the whole team and not on any one person."

MENENDEZ FEELS that Scaffidi acted for the good of the corporation saying he "responded in a responsible fashion."

The following is the text of Scaffidi's letter of resignation which was sent to Menendez and "all executive officers of the SGA:"

"Due to an unexpected financial crisis which now faces me, I will be compelled to spend a substantial amount of my free time working. In order to save the Student Government Association any future

embarrassment, I feel that it is in the best interest of the Association that I resign my post of vice-president and allow someone with sufficient free time the opportunity to fulfill the responsibilities of this position. I realize that this creates a great inconvenience to the Association and I deeply regret its occurrence."



Paul Scaffidi
Resigns After Three Months

ACCORDING TO the SGA constitution, under the absence of the vice-president, the president protempore who is elected by the legislature every September performs the duties of the vice-president until a special general election can be arranged.

A date for the special election to fill Scaffidi's slot has not yet been set; however, Menendez has indicated that it might be held shortly after the Sept. 24 election of freshmen legislators and class representatives.

Before his unopposed election to the vice-presidency in May, Scaffidi was a member of the legislature, the cabinet and the Student Rights, Freedoms and Responsibilities bill and served on the Council on Commuter Affairs (COCA).



MONTCLARION/Tim Costello

CONCENTRATION ON REGISTRATION: This student duo decided to collaborate on their selections at change of program in Panzer Gym Tuesday.

No Strike - for Now

By Art Sharon

Unlike a lot of other schools throughout the country, MSC will not be burdened with a faculty strike as classes resume today.

This fact was confirmed by Marcoantonio Lacatena, president of MSC Local 1904, American Federation of Teachers (AFT), who stated, "In the immediate future we're not going to strike."

THE AFT and the state are still at an impasse in contract negotiations, with the union rejecting the state's latest offer made in late August.

Lacatena was quick to point out that although the AFT was not striking now, the possibility of a strike still exists as long as there is a stalemate in contract talks.

The union leader said, "I'm going to try and avoid a strike and reach a reasonable settlement, but it seems like the state makes that impossible."

THE AFT and the state's failure to reach a contract agreement led to the faculty strike last November. Despite that strike, Lacatena claims, "The state feels that public employee

job actions are not likely and that it is not imperative for them to settle."

Lacatena stressed that at the moment there are nearly half a million AFT members on strike in the country.

In reference to the latest offer made by the state, the labor leader

sarcastically stated, "The state is deliberately making me offers I have to refuse."

LACATENA HAS also called for campus wide meetings at all state colleges on Thurs., Sept. 11 to discuss problems of higher education in New Jersey.

Insurance, Tuition Summer Priorities

By Janet Byrne

The new SGA administration had its first run-in with the MSC administration in mid-June when the college added a mandatory insurance fee to each student's fall semester bill.

Indignant because the college was demanding payment for an insurance program that had in the past been offered on a voluntary basis, the SGA raised objections in the form of a memo presented to President David W.D. Dickson.

THE .N. URANC "battle" became a cause with which the SGA concerned itself for part of the summer. The "battle" to fend off a tuition hike ran a close second in the repertory of causes.

During the summer the SGA used the mail as its relay system for keeping students informed in matters of state, i.e., whether or not the state would decide to raise tuition at the state colleges.

One mailing sent by the SGA, complete with a breakdown of NJ state legislators according to county, recommended that students write and/or call their legislators and protest budget cuts and the tuition hike being proposed by a vacillating state legislature.

A RUSHED emergency mailing — which, in fact, 2,000 students did not receive in time — urged everyone to attend public hearings held July 9 at MSC by travelling members of the state Assembly.

Whereas the campaign to ward off a tuition hike dragged on until weeks later, when the state adopted a tax package that did not include a tuition increase, the insurance "battle" was resolved one week after it flared up.

Insurance was originally offered through a waiver plan this year, meaning that students were required to pay a \$28 fee, but could obtain a refund of the \$28 if they chose not to remain covered. What the SGA demanded of the administration — and what Dickson finally agreed to — was that a speedier rebate be made available to students.

In the insurance program's final form, students were able to mail a waiver along with tuition and fees and thence receive a rebate within one month. Had the college's initial program remained in effect, "... it is easily conceivable that students (would have been) deprived of access to their own money for three months," read a memo to Dickson from the SGA.

"We find ourselves confused, upset and shocked," the memo began, "by the college's sudden and arbitrary action with regard to instituting an insurance program with a "waiver request" type of billing, an action that was taken without consulting either the Student Government Association or the College Board of Trustees."



Marcoantonio Lacatena
Strike Could Happen

Anthropology Dept. Offers Apprenticeships

MSC's anthropology department will offer an apprenticeship for the first time this fall.

According to Dr. Bertha Quintana, department chairman, the project will give "students an opportunity to practice anthropology in local agencies, while participating in research projects or other educationally significant tasks."

APPRENTICES HAVE already been accepted by the Museum of the American Indian, New York and Bergen Community Museum. At the former they will be involved in cataloguing, preparing exhibits and lecturing; at the latter, in exploring diverse ethnic communities in Bergen County, primarily through the use of videotape.

Other educational experiences will include:

- Participating in research projects aimed at particular groups such as juvenile offenders, the elderly, drug addicts, etc.;

- Studying the impact special communities, like retirement villages, have on surrounding areas;

- Working with local planning commissions on the feasibility of implementing new programs and constructing new types of facilities; and

- Working with agencies

employing the skills of psychological and medical anthropology.

The apprenticeship is under the direction of Dr. Kenneth Brook, an urban anthropologist, who will be

assisted by other specialists in the department. It carries, in most cases, six credit hours and is open to anthropology majors and minors.

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CENTER CHANGES TO BOLSTER EFFICIENCY

By Irene McKnight

A change in the organizational structure of the Student Center occurred when Michael Lowenthal, former Student Center director, resigned from his position.

The major part of the change involves a combined effort between the business services department of the Center, whose manager is Harold Ostroff, former director of food services at MSC, and the student activities department, directed by Thomas Stepnowski.

ACCORDING TO SGA president Manny C. Menendez III, the interdependence of the two departments, which were formerly

separate, will "make the building run more efficiently. Ostroff and Stepnowski are responding to student needs," Menendez said.

According to Stepnowski, the restructuring will not make any differences in policy changes because in the past most requests for changes have either been sent or transferred to his office.

Stepnowski cited increased efficiency and "a stronger emphasis on students" as the biggest results of the change.

ANOTHER ASPECT of the restructuring of power is the creation of the Student Center Review Board.

The Review Board, which is made up of the college President, the Vice President of Administration and Finance, the dean of students, SGA president, and chairperson of the Student Center Advisory Board, will make any final decisions involving the two areas.

The increase in efficiency that is expected from the change will occur because requests for changes will no longer have to be channelled through a Center director as in the past.

Menendez stressed the point that the change is a profitable one for students. He assessed that the increase in efficiency will keep student fees at MSC, which are presently one of the lowest in the

state, at their present rate. The revision also allows for at least one group of students to be involved in each area of policymaking.

Datebook

TODAY, FRI., SEPT. 5

Classes begin.

REGISTRATION. For tennis tourney (through Fri., Sept. 12), touch football, co-ed football and bowling intramural activities, sponsored by the Student Intramural Leisure Council. SILC office, Student Center fourth floor, through Fri., Sept. 19.

USED BOOK SALE. Sponsored by Alpha Phi Omega. (APO) Office, Memorial Auditorium lobby, Monday through Friday, 10 am-3 pm (through Fri., Sept. 26)

SAT., SEPT. 6

MASS. Sponsored by Newman Community. Newman House, 6:30 pm.

SUN., SEPT. 7

MASS. Studio Theater, 11 am. Newman House, 7:30 pm.

MON., SEPT. 8

EXHIBIT. Featuring prints and paintings by Will Barnet. Gallery One, Monday through Friday, 9 am-5 pm (through Fri., Oct. 10). Free.

BIBLE STUDY. Sponsored by the Intervarsity Christian Fellowship. Center fourth floor meeting rooms, 7-10 pm. Free.

VOTER REGISTRATION. Sponsored by the home economics department and Montclair League of Women Voters. Center lobby, 10 am - 2 pm.

TUES., SEPT. 9

MEETING. SGA legislature and all interested students. Center fourth floor meeting rooms, 4 pm.

MEETING. Council on International and National Affairs (CINA) general membership and all interested students. Center fourth floor, 4 pm, purple conference room.

WELCOME PICNIC. Sponsored by Newman Community. Newman House, 4:30-6:30 pm. Free.

WED., SEPT. 10

MEETING. Student teachers. Center ballrooms, 4:30 pm.

CATACOMB. Sponsored by College Life Union Board (CLUB). Life Hall Cafeteria, 8 pm. Free.

PUBLIC MEETING. MSC Board of Trustees. College Hall room 313, 8 pm.

Charter Awarded For Honor Society

MSC has been granted a charter to establish a chapter of The Honor Society of Phi Kappa Phi, according

to an announcement by James T. Barrs, society vice-president, eastern region.

The national society, established in 1897 and encompassing over 200,000 members, honors college upperclassmen for scholastic excellence. Here, according to Dr. Larry D. Cribben, assistant professor in the biology department, who spearheaded the drive to obtain the charter, this would mean a membership of students with a grade point average of approximately 3.5 and above.

CRIBBEN, A former Phi Kappa Phi member himself at Ohio University, cited that all eligible second semester juniors, seniors and graduate students in any major may join the society. Another asset, Cribben commented, is the considerable amount of scholarship awards that the national organization makes available to local active chapters annually on a competitive basis.

Departmental heads of the various major areas will be consulted in the selection of eligible students for membership, and a spring installation has been proposed for 1976. Once assembled, the membership will decide on its own structure and programming.

"I have long known of the work of the national organization and the local chapters of Phi Kappa Phi," MSC president David W.D. Dickson stated in a letter to Phi Kappa Phi officials, "and believe that our success in gaining a chapter here would be a great service to all those who share your confidence and support."



MONTCLARION/Tim Costello

SAY IT WITH MUSIC: This band of musicians provided midday music as part of the orientation festivities on campus during the past three days.

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...and other areas!

Bill Prompts Reappraisal of Housing Policies

An SGA bill, introduced into the legislature in May, has prompted a more open reappraisal of student rights in the residence hall contract entered into by students living in MSC's five dormitories.

The five-point bill has also sparked the adoption into the contract of the explicit statement that dorm students would be subject to the established MSC policy of due process as outlined in the Student Rights, Freedoms and Responsibilities bill adopted some time ago.

PRIOR TO this, there had been no

overt statement in the contract outlining students' rights in cases of possible expulsion. Students now charged with breaking dorm rules that could mean possible expulsion must be duly notified of the charges and specifications in writing and may plead his case to a designated hearing committee.

Raymond M. Stover, director of housing and assistant dean of students, sent out a letter over the summer to incoming dorm students stating a formal reminder of the due process procedure. The letter came

about after a number of discussions with SGA president Manny C. Menendez III, who was originally designated in May by former president Mike Messina to draw up a new contract.

"Students in question could have been given 24 hours notice to move out," Menendez said, "and there would have been nothing crystal clear in writing to let them know what kind of appeals procedure they could take advantage of."

THE SGA was drawn to the attention of the question of explicitly stated student rights in the contract when SGA legislator Harry Morales was threatened with eviction last semester from his Freeman Hall room after already having been accepted into the dorm for the 1975-1976 school year.

At the time the SGA had said that legal charges would be filed if Morales was not allowed re-entry but the issue was quickly settled and

Morales was permitted back into the dorm.

Stover also said that in addition to the incorporation of the due process reminder into the contract, a Housing Policy Advisory Committee would be convened in the fall to review all housing policies, including the contract.

THE DUE process procedure is covered in article seven of the

Student Rights, Freedoms and Responsibilities bill. It outlines the establishment of a hearing committee and, if necessary, a disciplinary committee to hear student appeals the exact scope of the committees' powers, the student's channels of and rights during his appeal and possible decisions and recommendations that the committees may reach.

Hearing Faults MSC For Discrimination

By Barbara Ponsi

The NJ State Division on Civil Rights has recommended that MSC be ordered to pay nearly \$18,000 to Jane L. Price, an Asian studies teacher claiming to have been denied a job here because of her sex.

Julius Wildstein, the hearing examiner, stated at the Sept. 2 hearing that Price is entitled to receive \$17,423 in back pay and an additional \$500 in damages for "mental pain, suffering and humiliation."

ACCORDING TO the complaint issued by Price, she applied for a job as an assistant professor in 1971 but was told she could only be hired at the lower rank of instructor with no possibility of a promotion because she was a young woman.

Dr. Lois A. More of the history department and teacher in the new Asian Studies concentration, said she is presently in the process of preparing a written statement in reply to Price's sex discrimination charges to be released Monday.

Besides monetary reimbursements, Wildstein recommended that MSC be ordered to "cease and desist" from violations of New Jersey's law against discriminatory hiring practices.

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MONTCLARION Deadlines

Deadlines for the MONTCLARION for the fall semester are:

Datebook — Monday at noon

Advertising and Classifieds — Friday at noon

Letters to the Editor — Monday at 10 am

The MONTCLARION office is located on the fourth floor of the Student Center. Our phone is 893-5169 or 893-5230.



Annual SGA Telephone Directory to Be Published Soon!

Students not desiring to be included should contact the SGA office, Student Center, fourth floor

893-4202, 4203

Deadline: Wed., Oct. 1

MONTCLARION

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Fri., Sept. 5, 1975

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The editorial opinions expressed represent those of the editor-in-chief or a consensus of the editorial board members.

Waiting Game

As the new semester begins, students, faculty and administrators are playing the waiting game.

It's an old, familiar format that tosses NJ Chancellor of Higher Education Ralph A. Dungan, college presidents and officials, college faculty members and students into a circle facing each other to see who, in these times of tight money and tighter education, will make the next move.

Dungan has said that it will be up to the individual state colleges to tighten their belts. He is now waiting.

However, the colleges want to preserve their standards of practice: the administrators want to keep alive as many programs and areas of study as possible, and the faculties want to retain their jobs and the students want to keep costs down. These people are also waiting, but their breaths are more baited.

Strategies count in the waiting game. Dungan has retained a cool profile of aloof deliberation, students have engaged in letter writing campaigns during the budget crisis to legislators to keep schooling costs down and faculty members of MSC Local 1904, American Federation of Teachers, plan to meet on Thurs., Sept. 11 to map out a strategy that could include a strike.

A process of mature adaptation will have to be undergone on the part of the state in deciding just what priority education does have, and on the part of the administrators, faculty and students of MSC and each local college in pressing to bear up as best as possible with the local resources available. Both sides may seek to persuade, and both sides should be open to persuasion.

When the tight, tense circle of the waiting game abruptly ruptures, it's no game anymore.

Getting Burned

Many students were burned as part of this year's registration statistics — only 43% of the full-time registered undergraduate student population received full schedules. Those that got singed had to wait in line at change of program to sweat it out and probably find that the classes they wanted were filled.

However, there's another statistic that's even more interesting than the 43% figure: over 1,000 students came up with time conflicts on their schedules. This raises the question of how much care goes into the formulation of a student's schedule, and the answer would seem to be not very much.

The simple thing is to blame the registrar's computer but a more practical idea would be to examine one's schedule more closely before submitting it. MSC allows it students a maximum of flexibility in one's own choice of curriculum and this has led to confusion and quite a bit of course hoarding.

This points up the need more strongly for the departments to keep their fingers on the pulse of student interests. Departments should organize polls of what courses students want, when students feel the best time to sign up for them occurs. That way it could be determined how many sections of a particular course should be set up and at what reasonably popular time.

At any rate, departments need to get in closer touch with their students as one way of trying to smooth out the registration procedure.

Reportage

Who's Fighting Whom In Budget Battle?

By AnnKaren McLean

Chancellor of Higher Education Ralph A. Dungan is reported to have recently made his "Checkers" speech — and it looks like after his current term we won't have Dungan to kick around anymore.

But if the chancellor thinks his timely tone of neutrality, quiet desperation and disgust for N.J. Governor Brendan T. Byrne's administration is going to quell the angry voices of New Jersey's 50,000 state college students this fall, he's better pack it in right now and head for his Pennsylvania farm retreat. **FRAME-UP**

Dungan and his board members have charged that during July's budget crisis, they were "set up" to propose a 50% tuition increase in order to create pressure for Byrne's tax package. In addition, Dungan believes that Byrne was politically motivated in ending last fall's state college faculty strike and in paying the striking profs for time not worked.

As a result, the chancellor has decided to come out opposed to a tuition increase — but beware! Dungan has "passed the buck," so to speak, and has requested that state college administrators "start making hard decisions about priorities." He told the Aug. 31 Sunday Star Ledger that he wants "the state college administrators to bite the bullet on budget cuts and begin reducing staff positions. And, if they won't, he wants them — not him — to come to the students and explain the need for tuition increases."

As simply as that, Dungan has named the two forces that will

oppose each other in the upcoming tuition battle — the state college faculty and the state college students. **NO INCREASE**

During last fall's faculty strike, leaders of the faculty union convinced a good many students that a successful strike meant no fee hike. In view of the board's recent



Chancellor Ralph A. Dungan
Passing the Buck

proposed 50% hike, students will again have the opportunity to test the amount of "good faith" attached to the union's promises.

Will the faculty union — as it promised students last fall — strike for lower tuitions (or support a student strike of that nature) even if the tuition increase is needed to provide for raises and prevent layoffs?

By the same token, should students be expected to pay

increased fees to provide for faculty raises and prevent layoffs? Should students support another faculty strike for higher wages when the higher wages must be subsidized by increased tuition?

The argument is quite ridiculous when one is of the opinion that neither layoffs nor a tuition increase is necessary. Budget cuts to education as well as to every other department in the state are equally unnecessary.

INCOME TAX THREATENS

The Byrne administration is impounding government funds to create a state of financial despair that will necessitate and secure the ever-unpopular income tax. But since that opinion cannot be proven, it must be discarded. And the argument and the ridiculousness continues.

Students of the eight state colleges must prepare themselves for whatever lies ahead. It is not likely that Dungan's gift of autonomy to state college administrators will be taken kindly by the faculty. There are just so many non-faculty staff spots that can be cut before the faculty itself suffers.

WAR AND PEACE

If the college presidents wish to keep peace with the union, they'll have to make war with the students. There is no other way. A student strike — full strength and 50,000 strong — is no small problem.

Dungan's decision to leave the decision up to the individual colleges weakens the student bond. The strike must come from all eight colleges and it must come soon.

Gremlin Village

THE UNKINDEST CUT OF ALL

IT'S TRUE THAT WE'VE BEEN CALLING FOR THE ELIMINATION OF NON-ESSENTIAL CAMPUS SERVICES. THIS, HOWEVER, IS NOT QUITE WHAT WE HAD IN MIND!



Manny Menendez

SGA Serves MSC Community

The value of any community resides in the nature of the people who live and work within it. MSC is a community of students, teachers and supporting personnel similar to any town, city or village.

There are residences, shopping areas, police and agencies for public assistance. The core of the community is its government, in our case, the SGA. These are the representatives of the larger group selected to coordinate policies and directions.

BOUNDARIES

Every government however, is bound by the imagination, and creativity of its people and these are our chains, as well. The value of your education and socialization at MSC is primarily your concern but the quality and reputation of the community is reliant on the citizens who live and work here.

You, as students, are the largest and most necessary part of our "town" and are the focus of our effort. The services the SGA provides include:

-A PHARMACY service granting reduced rates to full-time undergraduate students wishing to have their prescriptions filled.

-A LEGAL AID service through which two practicing lawyers dispense free legal assistance to students with problems or questions regarding employment, law suits, dealings with college, etc.

-SHUTTLEBUS transportation across campus.

-NOTARY PUBLIC. Manny Menendez, SGA president, and Beverly Alston, SGA bookkeeper, will be on hand daily in the SGA office to certify legal documents.

-DUPLICATING MACHINES in the SGA office on the fourth floor of the Student Center. Postage stamps and the form for having a poster printed may also be obtained in this office.

-DROP-IN CENTER, situated between the Student Center and the Math/Science Building, offers 24 hour peer counseling and information and referral services.

-BUSINESS and CONSUMER AID BUREAUS.

-THE COUNCIL on COMMUTER AFFAIRS (COCA).

Tentative plans are being made for a student AMBULANCE service, a DAY CARE CENTER babysitting service and the installation of EMERGENCY CALL BOXES in the quarry. WELCOME BACK!

Ten... Nine... Eight... Prepare to Queue Up

By Lillian A. French

One of the things students dread when a new semester begins are the horrendous lines emanating from the College Supply Store. The hassle of buying books besieges every student at a time when a million other things concerning the onset of school are occupying his time.

In order to alleviate some of the pain and frustration of waiting on a seemingly endless queue, the MONTCLARION (with tips from Karen Gentilello, Supply Store manager) will publish some helpful hints to maintain your sanity.

ONE: Do not be shocked when you are asked to check you bag, satchel, briefcase, etc. It is a security measure instituted by the Supply Store to prevent all of its patrons, faculty included, from absconding with the merchandise.

TWO: If you think you might get lost in the shuffle, take advantage of the layout maps that the Supply Store employees are handing out.

THREE: Make sure you have all the pertinent information on hand before you purchase 10 books and discover you have a different section of a course. Things to keep in mind are the course number and the professor as this is how the books are indexed in the store.

FOUR: If you pay by check, put your address and social security number on the back of the check. Do this before you are in close proximity of the cash register to avoid a few dirty looks and save a few minutes of that vanishing commodity, time.

FIVE: If you decide that you absolutely hate a course and/or a professor and you must make a return, it is mandatory that you have your receipt. Without your

receipt no refunds will be made. Don't wait too long to unload the unwanted textbook as the Supply Store has mandated that refunds will only be given up to two weeks from date of purchase.

SIX: If you see that you are in



for a semester full of reading, that a course requires nine or ten books, you can save some time the first few hectic days by buying the books that the professor indicated you will be reading first.

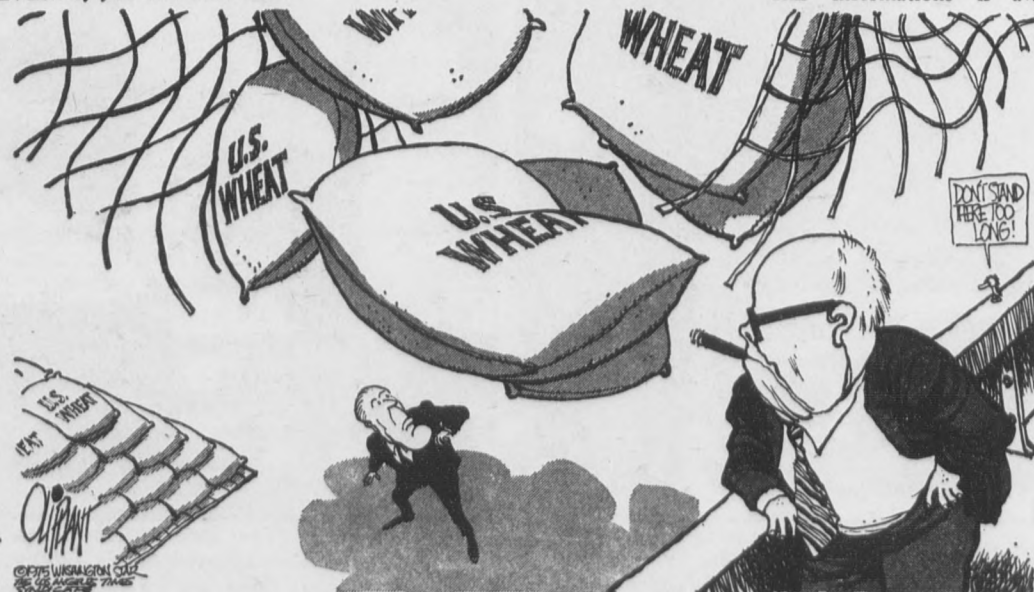
SEVEN: If you still think that

you can lift something and go undetected remember that the College Supply Store has installed a close circuit tv system and is constantly monitoring the shopping area. This will hopefully deter patrons from depleting the merchandise too rapidly without paying for it.

EIGHT: If you are broke, take advantage of the used books. They are in plentiful supply this year and you can save your tattered purse up to 25%.

NINE: If you are still broke at the end of the semester or utterly despise the sight of your textbooks you can sell them back to the Supply Store and obtain up to 50% of your cash outlay if the book is being used next semester.

TEN: If you are still in doubt after reading this and are in the Supply Store, yell for help, somebody is bound to hear you!



Soapbox

Consumers' Ignorance Prompts Fraud

To the Editor:

Our society and our lawmakers have become so consumer protection oriented that all kinds of measures are being proposed and passed to defend the guileless, hapless consumer. Some of these measures have helped to an extent.

However, if one analyzes consumer protection it is the consumer who must help himself. He must be educated. Understanding his own predicament, knowing the causes and learning who to reach, who to talk to, is basic to the problem.

As a result of the activities of people genuinely concerned, sufficient interest in consumer well being has been generated. The attempt to develop an informed public is an ongoing struggle.

Whatever the motives of our legislators may be to enact the laws they do, the businesses which serve the consumer are gradually becoming engulfed in a tangle of governmental regulations and red tape that has reached deplorable proportions. It is simply too much for the business world to cope with and the consumer is unwittingly further taxed and burdened.

Accepting the proposition that consumers must be protected we should now ask ourselves what they are being protected from. It is not alone in the area of commercialism that they must be protected.

Consumers should also be protected from the acts of government officials and most particularly elected government officials. Here exists an enormous vacuum.

Consumers, or most of them anyway, know next to nothing about government officials' voting records. They also know nothing about their incomes, expense accounts, free jaunts here and there, work habits, and duties.

What bills do they vote for or against? Do they vote at all? Do they attend hearings?

This information is available

somewhere in Washington, but not readily to any consumer. It would seem quite appropriate that the daily activities or at least the voting record of our lawmakers should be common knowledge to an otherwise poorly informed electorate.

Elected officials on every level are accountable to their constituents. This too, you see falls under the heading of consumer protection.

That profoundly labeled word "disclosure" which has raised so much havoc in business and personal life should also apply to members of the government. The consumer, or constituent if you prefer, is entitled to know what his elected agent is doing in Washington.

Without such disclosure how can the poor consumer know how to evaluate the official's position? Put very bluntly, without disclosure, how is the consumer protected from government itself?

Consumers may be guilty of permissiveness in government because they feel that they cannot fight it. This is a sure way for the consumer to ultimately lose his rights.

Michael S. Beck
102 Engle Street
Englewood, N.J. 07631

To the Editor:

I'm writing this letter in hopes that you can be of some help to me. I am without funds and the request I so much seek is help to keep from losing myself in loneliness in prison. It's really lonely without family or friends.

At mail call it's the hardest. I am hoping you will place a small item in the MONTCLARION and possibly some understanding people will write and the loneliness at mail call will be gone.

I would appreciate any help you can give me in this matter.

Terry Turner 138-381
Box 57
Marion, Ohio 43302

Letters to the Editor should be typed, double-spaced (margins set at 10 and 72). Only signed letters will be considered for publication. Student signatures should include the writer's major and year, faculty signatures should include the personal title and/or department and the home address should be included should the writer have no connection with MSC.

Summerfun

By Mike Finnegan

Summerfun Summer Theater enjoyed the best season in its four-year history this past summer, according to producer W. Scott MacConnell, associate professor of speech and theater.

What that represents is an approximate 11,700 in attendance to view the six show/six week season. It further represents a 45.5% growth over last season, averaging a nightly attendance of 390 in MSC's Memorial Auditorium Tuesdays through Saturdays, July 1 - August 9.

A SMILING MacConnell is handy with these statistics as he talks about what he claims to be New Jersey's largest summer stock operation. He has reason to smile: in addition to the record attendance, Summerfun was able to pay salaries to its technical personnel this year, clinching more firmly the adoption of professional status.

MacConnell clearly noted that the "professionalism" of the Summerfun operation entailed a competency of expertise as well as a state of mind among the over 40-member company to stage the best production possible. To be sure, the actors and some of the technical staff had no professional union memberships to their credit, but MacConnell boasts strongly of his professional company just the same.

This season also boasted an exclusive production, the first East coast production of the Young Vic success "Scapino" since it closed on Broadway last April. This was the leading grosser of the pack, MacConnell said, and its Saturday night performance sold out the 1008-seat auditorium.

"WE COULD'VE played another week of 'Scapino,'" MacConnell assessed, reflecting on the show's popularity.

"I Remember Mama," the season's last offering, was Summerfun's next largest grosser and the most elaborate to produce. The play required almost the entire acting company as well as a turntable set and a Ford Model-T automobile.

MacConnell also commented that the acting talent of the company

peaked into fine ensemble playing in "I Remember Mama." But, as MacConnell remarked, "There were no ego problems or temperament among the actors simply because there was hardly any time to develop them."

BOTH THE technical staffs and the acting company followed rigorous schedules to make weekly production deadlines. The backstage crews constructed the sets for the following week's show on Saturday night after the previous show's final performance.

Meanwhile, the actors were assigned their parts on Wednesday for the following week's show. This was done so that the actors learning their roles would not interfere with the particular part they were playing at the time.

"We made one exception to that rule," MacConnell cited, "and that was to Ed Howes in 'Scapino' because the part required so much physical preparation for all the slapstick activity that the play demands."

THE ACTING and technical companies were assembled through auditions conducted by MacConnell and directors William Goeckeler and Russ Ratsch starting in April. Some technical crewmen, such as design director Mike Smanko, costume designer A. Neilson Morse, technical director Martin L. Smith and production designer Keith Malick have worked in Summerfun before. But most of the technical and acting personnel were new this year.

Most of the company came from around the New York-New Jersey metropolitan area, but participants did come from Pennsylvania and a technician came across the continent from the state of Washington.

Not only were the company's experience and diversity prevalent in their success but also the extra touches that the company implemented, such as art exhibits, fresh strawberries, fortune telling, auto exhibits and music. All added to the season's good will.

FOR "I Remember Mama," the company invited the audience to join them for tea and pastry in "Mama's

Boosts

Kitchen" on stage after performances, an idea reminiscent of serving tea on stage in "The Teahouse of the August Moon" last season.

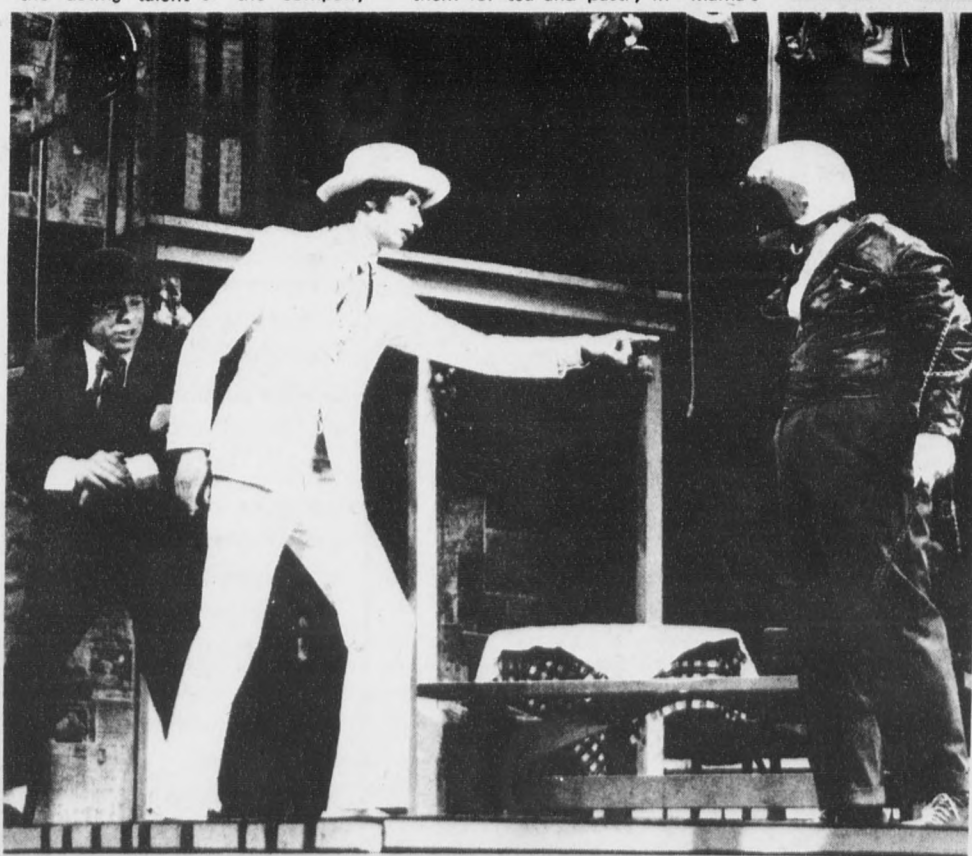
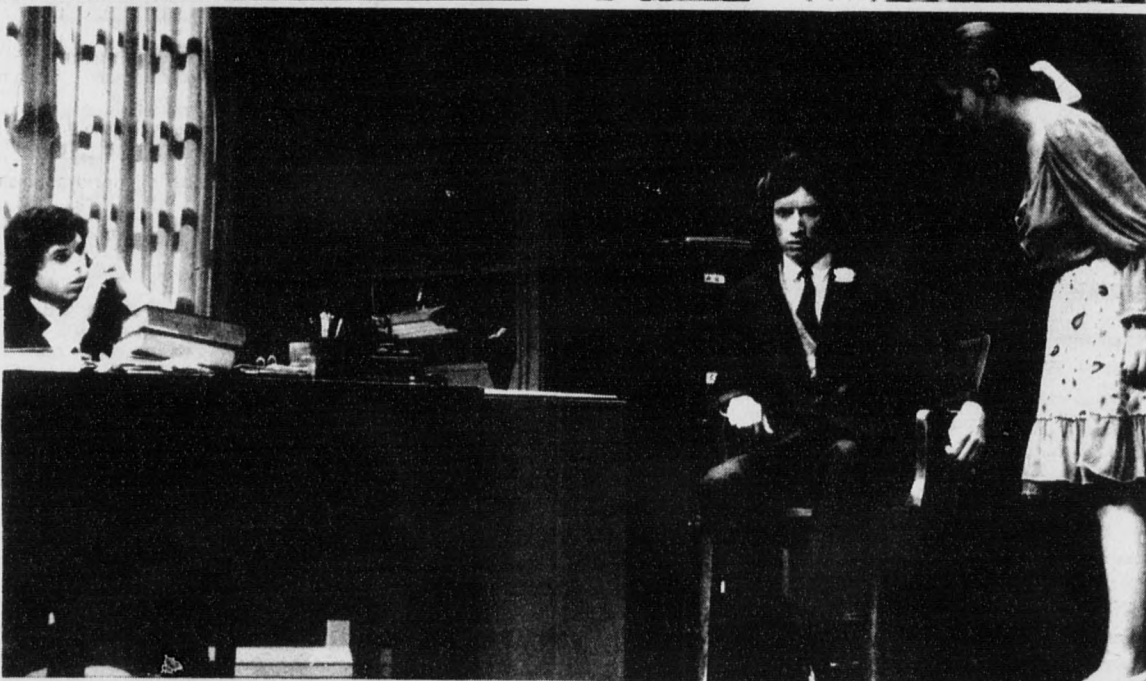
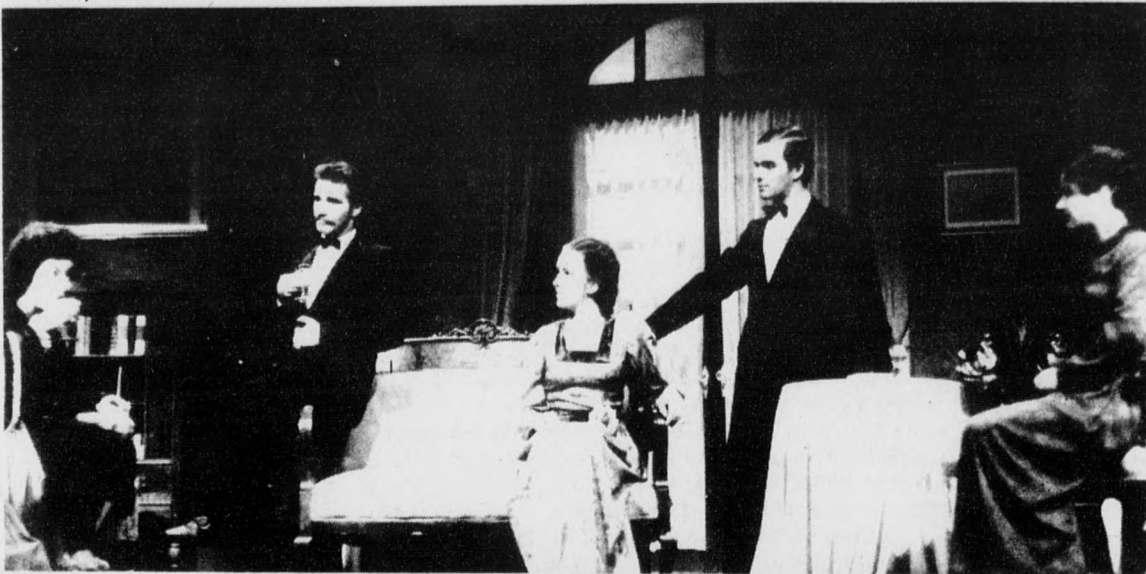
According to public relations co-director Stefania Mykiety, mailings were made to newspapers all over the state and the publicity response was good. Reviewers came from The Herald-News, Suburban Trends, The Montclair Times and

Wayne Today to view the shows at various times, but The Star-Ledger did not attend.

In descending order of audience attendance, the other four shows included "The Prisoner of Second Avenue," "A Shot in the Dark," "Blithe Spirit" and "American Kaleidoscope." In addition, the Pushcart Players, a troupe

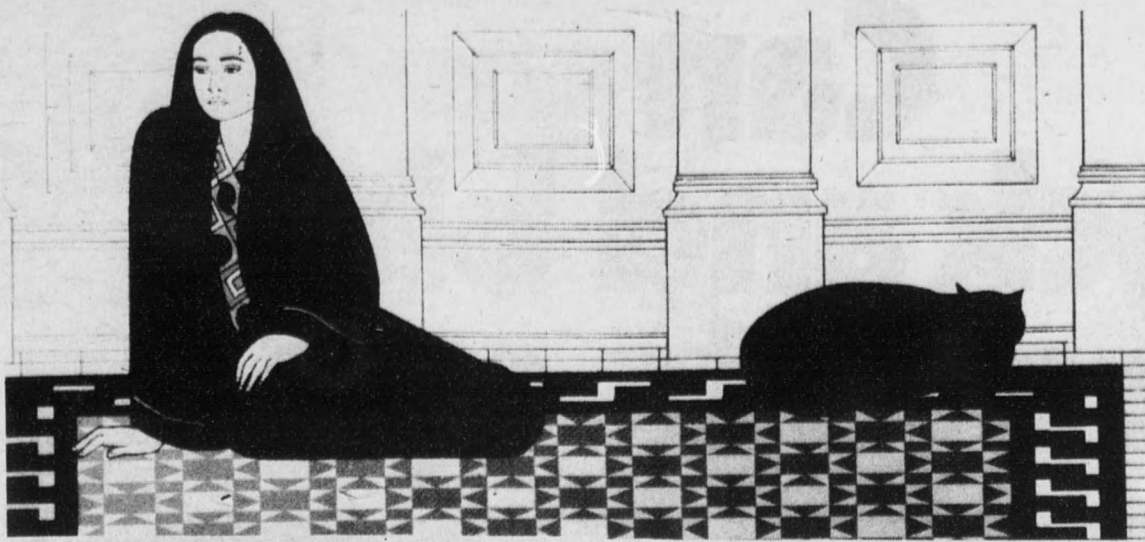
specializing in children's theater, played two matinee performances.

WHETHER SUMMERFUN'S way of producing theater constitutes the formula for success or not, the expanding summer theater company closed its fourth season with a bulging mailing list, a generally grateful public and a slew of record-setting statistics.



THESPIANS AT WORK: Summerfun Summer Theater at MSC developed a stable of familiar faces during its record-breaking six-week run this past summer. The shows and their casts included: "Blithe Spirit," (top) left to right, Pat Lacarruba, Dennis Zahorian, Lori

Smith, Joseph Daniel Smith and Sharon Humiston; "A Shot in the Dark," (middle) left to right, Jay Fenichel, Edward Howes and Dorothy Hayden; "Scapino," (bottom left) left to right, Fenichel, Howes and Ira Rappaport; and "I Remember Mama," (bottom right) left to right, Susan Jennison, Lacarruba, Hayden and Rappaport.



SITTIN' PRETTY: One of Will Barnet's most famous prints in the recent "Soliloquy," depicting a young woman and a black cat in similarly languid poses. An exhibition of the artist's prints and paintings opens Monday in Gallery One and runs through Fri., Oct. 10. The gallery is open Monday through Friday 9 am-5 pm.

Summer Broadway Features Fine Ensemble Playing

By Mike Finnegan

Two summertime Broadway attractions, both popular sellouts, exemplify the art of fine ensemble playing under a firm directorial hand.

"A Chorus Line," which moved to Broadway's Shubert Theatre after a smash off-Broadway engagement, heralds the reappearance of that rare commodity, the fully integrated musical. Choreographer-director Michael Bennett has seamlessly blended the dance, score, lighting, scenic design and acting power of his cast into a most naturalistic, most satisfying two-hour entertainment.

BENNETT, ALONG with authors James Kirkwood and Nicholas Dante, strung together from over 30 hours of tape recordings a script outlining a grueling Broadway audition during which 24 dancing/singing hopefuls are pared down to 17 and finally, to eight. The wisecracks, the obscenities, the ecstasies and depressions of show people on the line are all there.

The thoughts and emotions of these souls provide the basis of Marvin Hamlisch's music and Edward Kleban's lyrics, and the score is most appealing and dazzlingly performed. A hardened auditioner (Priscilla Lopez) sings of how she got "Nothing" out of acting class, a featured player (Donna McKechnie) who rose out of the chorus needs a job, any job, dancing to "The Music and the Mirror," and a trio of hopefuls compares their dismal homelives to the beauty and peace "At the Ballet."

Crystallizing high points of emotions or dreaming, the songs lull us into the mind of the dancer, and as individuals express themselves in that manner, Tharon Musser's brilliantly evocative lighting visualizes their dream states and injects color and shape to modify mood, especially her vibrant violets and blaring whites.

IN THE same invisibly subtle fashion, Robin Wagner's black rehearsal hall set skillfully plays host to the anxious bodies and minds engaged in perpetual motion. When the panels turn to reveal the huge mirrors, the audience and the footlights are thrillingly revealed as components of the dancers' art.

But Bennett's meticulously choreographed movement is the heart of the show from the seemingly monotonous practice steps to the soaring flourishing of rapid-fire footkicking. In fact, "A Chorus Line" is an orgy of various dancing styles, including jazz, rock, tap and

ballet.

There is no movement or emotion wasted because the ensemble has generated genuine community spirit. True, there are standouts, like McKechnie, Lopez, Carole Bishop as an "aging" and jaded veteran, Robert LuPone as the briskly methodical dance director and Sammy Williams, riveting and heart-wrenching as an ill-fated homosexual grasping for some dignity, but the group seems to act like a living, breathing organism. They are absolutely right for their roles and the audience feels each player's contribution.

George C. Scott's limited revival of Arthur Miller's "Death of a Salesman" seemed less unified but still remained strong stuff.

Under Scott's hand, the Lomans who inhabit Miller's 26 year-old Pulitzer Prize work emerged as a family of real people, albeit problem-ridden, but still real, and even more strangely, close to the audience.

PERHAPS IT'S the mood of our times that added to the appropriateness of Scott's interpretation, both his direction and his handling of the lead role. Scott's Willy performed more from enraged animal instinct, as opposed to originator Lee J. Cobb's Willy, who

seemed like a poor misguided schnook.

Scott gave us an intelligent Willy, one who'll fight for his dreams, misguided as they are. He emerged as someone we respect, someone we can sympathize with and someone whose failure we can become outraged at. His was a performance whose every move telegraphs fear, fatigue, bewilderment and rage.

Teresa Wright gave us a commonplace Linda Loman, devoid of fancy rhetoric or florid anguish. Wright just got about her job of making Linda a steadfast wife, a fierce defender of her husband, caught between the love of him and his sons. Her grainy voice and dour appearance made her Linda a fitting complement to Scott's awed dreaminess.

JAMES FARENTINO built to an affecting climax as Biff, the dreaming Loman whose detour into reality is shattering. As Happy, Harvey Keitel portrayed dumb sexuality to a T, and his blindly swaggering manner perfectly suited the role.

All four principals, in addition to a confident Ramon Bieri as Willy's successful brother Ben, functioned as a strong unit under the audience's watchful eyes in the three-quarter arena setting of the Circle in the Square Theatre.

Tampering Spoils 'Cabaret'

Celebration Playhouse, Cranford, strives for the best of all possible worlds in its current production of the musical "Cabaret" but some tampering has spoiled its effect.

Two miscalculations predominate: 1. producer-director Gary Cohen's cutting and substituting of songs from the play, switching them with numbers from the 1972 film version, and 2. the attempts of the company to place the audience inside the Kit Kat Klub, which too often tend to distract from Joe Masteroff's strong and credible narrative.

THESE TOUCHES, unfortunately, restrain a pretty good production of the 1966 Tony-winning show from becoming an absorbing one.

"Cabaret" purists who agree that this is John Kander and Fred Ebb's best stage score will be disheartened to find that four original numbers from the stage version have been dropped in favor of two Liza Minnelli-type showstoppers from the film version, throwing this production as much off balance as the film was.

"Don't Tell Mama," "The Telephone Song" (with its fantastic dance possibilities), "Perfectly Marvelous" and "Why Can't I Wake Up?" have been excised and the two songs "Mein Herr" and "Maybe This Time" have been inserted, and the lack is felt.

IT IS felt most keenly because in the original show, the character of Sally Bowles (here played by Lisa Callander) did not dominate the show but was merely part of the passing parade of 1930 Berlin, steeped in decadence as the Nazi threat crept in. The film destroyed that by making Minnelli the super performer (which she is) and constant center of attention. Sally Bowles was a second-rate performer going nowhere, and the flashy torchiness of "Mein Herr" and "Maybe This Time" counter this.

It's a shame because Callander gives such a cold and beautiful glistening performance as Bowles, uncaring, unfeeling, and the audience can supply the

care that she lacks. Her boisterous voice belts out the numbers and she stops just short of going off key. These two songs softened the character in the film because Minnelli is a softer, waiflike actress, but they're out of place here in Callander's portrait.

Feeling and emotion are also provided by the show's other two "stars," Marion Plotkin as Fraulein Schneider and Oscar Stokes as Herr Schultz. Plotkin's careworn face and lithe, graceful figure add to a wonderful portrait, and her renditions of "So What?" and "What Would You Do?" (when she keeps on tempo) create shivers. Stokes' kind manner and tenderness are assets to the subsidiary middle-aged romance.

NEIL CERBONE functions in a dual capacity, in the role of Emcee and as choreographer. Considering the latter first, the dancing is imbued with a marvelous sense of abandon and sleaziness, especially the opener "Willkommen." A marvelous dancer himself, Cerbone has primed the company beautifully.

Cerbone also gives us half a good Emcee, providing the bawdily evil, repulsive side of his nature, but he doesn't cultivate that slight touch of charm that entices the audience to participate. The audience is put off from the start, and not made to feel the guilt that participation on the part of the audience can provide.

The audience does participate in another way that has mixed results, as customers of the cabaret. Dancers give the audience balloons, pass out Nazi literature and playfully bait male viewers and while these all seem like good ideas, they sometimes distract from the ongoing numbers and it's hard enough to switch one's attention to the playhouse's three main stages without someone walking in front of numbers and blocking one's vision.

-- Finnegan

Arts Scene

Barnet, Works To Appear Here

One of America's foremost painters and printmakers will launch MSC's fine arts activities this fall with both an exhibition and a lecture.

Works by Wil Barnet, who marks his 43rd year of printmaking this year, will be on view in Gallery One beginning Monday. The artist himself will be featured in the first weekly Art Forum of the season on Thurs., Sept. 25.

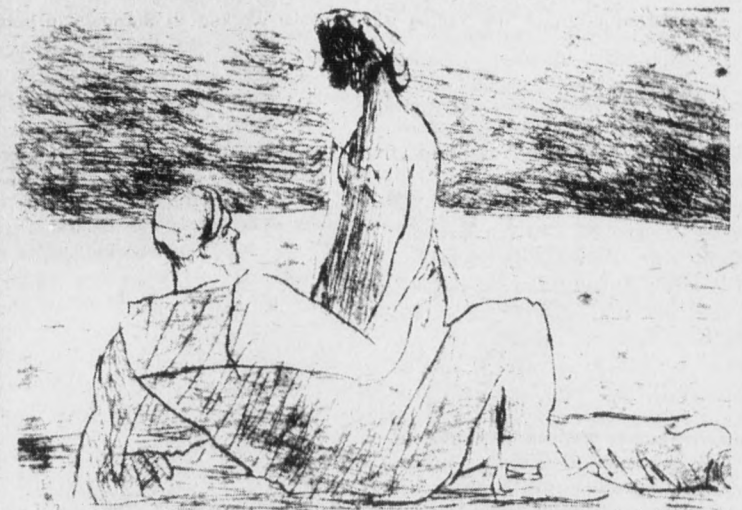
IN THE 1930's Barnet studied with Charles Locke, a famed printmaker and art educator. His work during that period was influenced by the outstanding French lithographer Honore Daumier. Like that artist, he drew upon the life around him for subject matter, creating scenes of simple people in simple pursuits. Many of his lithographs in that decade reflect his concern with social problems sparked by the Depression, such as labor strife and tenement life.

During the 1940's Barnet became recognized for his paintings as well, and he soon earned recognition as an expert on abstract art.

In all art media, Barnet displays a fascination for the human figure. His wife and children often served as inspiration for his pictures, representing symbols for all humanity as well as the intimacy of personal portraits.

BARNET HAS had more than 30 one-man exhibitions in galleries and colleges throughout the country. His work is represented in the collections of many major museums, including Brooklyn Museum, Guggenheim, Metropolitan, Museum of Modern Art, Whitney Museum of American Art and the Library of Congress.

In 1968 Barnet won the Walter Lippincott Prize for best figure painting in oil at the Pennsylvania Academy of Fine Arts. In 1960 he won the W.A. Clark Prize and Purchase Award at the 97th Biennial Exhibition of the Corcoran Gallery, Washington, D.C.



LOVERS: "The Sailor," a 1937 print by Will Barnet, is sometimes known as "Sailor and Girl." The artist himself will appear here as part of the fine arts department's Art Forum series on Thurs., Sept. 25.

Baseball Opens Fall Campaign

By Lonny Cohen
and Hank Gola

You can't tell MSC's baseball performers without a program any more. Seems that the Indians are jumping in and out of uniforms constantly and their last stop this year will be under the eye of coach Alex Tornillo as the Tribe opens up a 20-game fall season Saturday in the Jersey City State Invitational.

The past spring season was the most successful ever for MSC as the Indians under Clary Anderson captured the New Jersey State College Athletic Conference crown, surprised everyone by winning the Eastern Regionals and then finished a tight fourth at the College Division World Series.

FOLLOWING THE regular season most of the Indians joined the rosters of various semi-pro teams around the state and helped lead them to high finishes this summer. John Scoras and Kevin Donohoe, two returnees, helped Colts Neck to the Stan Musial League state title, pitcher Paul Mirabella and infielder Frank Petite led the Belleville Bruins to the Essex County League throne and Tom Kraljic compiled a 9-1 mark in pacing the Moonachie Braves to their first-ever Met League championship.

The schedule: Sept. 6-7, Jersey City Invitational; 10, Manhattan, home, 3 pm; 13, St. Peter's, home, 2 pm; 14, Fairleigh Dickinson (2) away, 1 pm; 20, William Paterson, home, 1 pm; 21, Fordham (2), home, 1 pm; 26, Rutgers, away, 3 pm; 28, Seton Hall (2), away, noon; 30, William Paterson, away, 7:30 pm Oct. 4, CCNY, home, 1 pm; 5, Princeton (2), away, 1 pm; 12, Upsala (2), home 1 pm.

In addition, a host of Indians played a big part as the Verona Cedar Grove Twins finished second in the ECBL. Pitcher Rusty Pace, outfielder Gerry Casalino and Scoras all were among the Twin stars.

So with everyone in top shape, Tornillo can expect a good campaign, although four University Division teams make the schedule extra-tough. The Indians face FDU, Fordham, always-solid Seton Hall and Princeton.

"The kids come to play ball in the fall," explained Tornillo. "They figure if they win now, they're going to win in the spring and that's what happened last year."

BESIDES THE big guns coming back, Tornillo is expected to be using the speed of Pete Horn and Tim Mine.

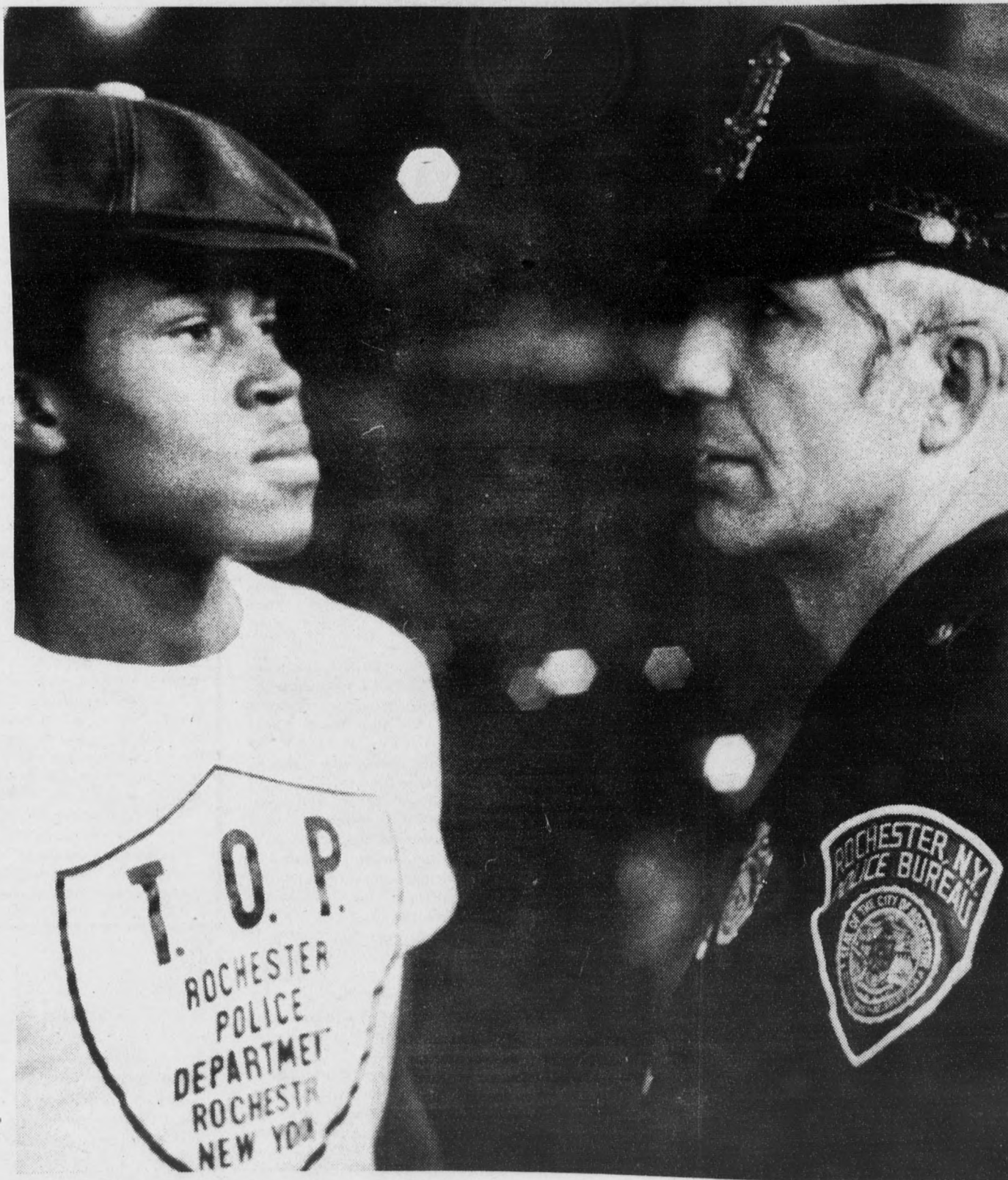
"I don't like to sacrifice much," Tornillo explained, "But I feel that I can hit and run a lot with Horn and Mine. They'll steal a few bases too."

The fireballing Mirabella, who compiled a 7-1 mark in the spring, will finally be in the spotlight and out of the shadow of Rich Waller, who signed with the Red Sox chain.

Mirabella, who turned down a Minnesota Twin contract, will be backed by the slants of Pace and the hard ones of Len Zolto, who was 7-0 for the sub-varsity before being called up to post a 2-0 record for the big team.

Dave Grunstra, a veteran performer, will fill out the rotation.

Can black and blue see eye to eye?



In Rochester, New York, it's been happening for years.

The youth is a member of TOPs. Teens on Patrol. A group of boys and girls from the inner city who work with police each summer to help keep city recreation areas safe and orderly.

TOPs was conceived by Eastman Kodak Company and Rochester Jobs, Inc. in 1967. It has brought about a greater understanding and mutual respect between police and young people from the surrounding community.

TOPs don't have the power to make arrests, but they learn about police by working with them. Wearing special jackets and T-shirts, they ride in squad cars. Walk the beat. Monitor calls at the station. Supervise kids at pools and playgrounds. For which they're paid a salary.

Police come into the neighborhood as partici-

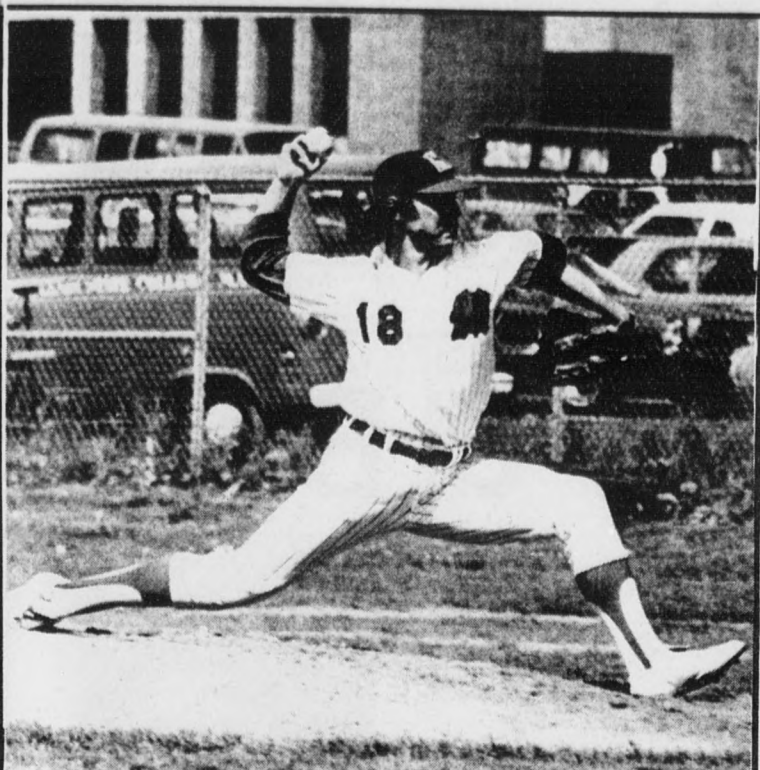
pants, not observers. When they get to know the people they're sworn to protect, they learn how their interests can be better served.

Why does Kodak provide financial support to TOPs? Because helping the people of Rochester communicate with one another helps build a better community in which the company can operate and grow. In short, it's good business. And we're in business to make a profit. But it's also good for society. The same society our business depends on.

If a company that makes pictures can't help people see more clearly, who can?



Kodak.
More than a business.



Rich Waller uncorks one for MSC last spring.

Waller's Season Impresses Sox

By John Delery

When Rich Waller reported to the Elmira Pioneers' Rookie League camp this summer almost everyone of the 25 players on the squad were drafted ahead of him. But by season's end he must have had the front office of the Boston Red Sox shaking its head in disbelief.

All the young fire-baller from Clifton did was finish 6-1 in nine starts while compiling an ERA under 2.0.

Waller, who has been under the watchful eyes of scouts since he was a junior in high school was openly disappointed when his name came up after 15 rounds of last June's baseball grab bag had been completed.

"I THOUGHT that (Paul) Mirabella and I would go a lot higher," Waller admitted. "But I'm glad for the opportunity to pitch somewhere. All I really wanted was a chance to get started," he quickly conceded.

And once Waller got started there was no stopping him. Demonstrating the heat that made him MSC's strikeout king, Waller disposed of enemy batters 54 times via the "k" route in only 57 innings of work.

"I pitched well, the modest righthander admitted but the hitters were definitely some of the toughest I've ever faced. In college a team might have only two or three really good hitters but up here the whole lineup could hit. Once in a while the batter might chase a few bad pitches but there never was an easy out," Waller reasoned. Pioneer manager Dick Berardino echoed his star's sentiments.

"THERE'S NO comparison between this league and baseball on the college level. This league is a good test and attracts some of the best young talent in the country," he boasted.

Despite Waller's nonchalance about his performance, Berardino has high praise for his gold mine find.

"Waller was not only our best pitcher but one of the best pitchers in the entire league. His fastball and curve compliment each other perfectly and he can just learn to come from over the top a little more he'll be fine."

And as staggering as Waller's record looks he wasn't even pitching at full strength for about the last half of the campaign. He came down with a slight case of tendonitis in his pitching arm and was sidelined for about 10 days.

"IT WAS just a case of throwing too much," Waller surmised. "I would pitch in a game then I would throw batting practice and pitch on the sidelines during a game. In college I would rarely throw between starts so it was nothing more than over doing it a little," Waller added.

And as far as Waller has seemed to progress he readily admits that he has a lot to learn. For openers he has begun to fool around with a change of pace to make his fast ball even more of a puzzle.

"I started throwing the change only a few weeks ago and I am having some difficulty controlling it but once I get it down pat it will be a great pitch to be able to call on," Waller mentioned.

BUT BERARDINO thinks Waller might have to alter his pitching motion a little to really make it big.

"Rich started throwing side-arm while he was at MSC and to be effective in the big leagues he'll have to learn to throw from over the top so he won't tip off his pitches to the hitter."

"He won't be back next year, he'll be moving up," Berardino predicted. Which can only be good news for Waller and bad news for opposing batters.

Nine-Year Career Ends

Horn Hangs Up Stopwatch

By Steve Nuiver

"They tell me I'm the winningest cross country coach in the history of the school," coach George Horn said with a chuckle. "That's probably because I hung around the longest."

The amiable MSC cross country and track coach, after nine years as the head mentor, has decided to step down.

"I've been coaching from September through June with no let up," Horn said. "It's extremely time-consuming when you consider I've also got my teaching, committee work, academic programs, etc. It became too much and something had to give."

BUT HORN says he never can really get away from sports.

"I love coaching," he remarked. "I'm still very enthusiastic about cross country and track and I'm not divorcing myself from them. I've already talked to Him Harris (the new cross country coach) and he said if there is anything I can help him with he will let me know."

During his nine years Horn coached the cross country team to an impressive 67-54-2 record. His 1971 squad went undefeated at 15-0 and placed second in the New Jersey State Championships. This, he admits, was his best team ever.

His track teams have also shown good records and have produced an assortment of star athletes, among them Greg Weiss, who was a two time

All-American and the national champion in the 800 meter run in 1971.

"WHEN GREG won the nationals I think that was my biggest thrill," Horn said. "It was the first individual national championship the school ever had. The year before he had taken second to the same guy he beat that year."

The former coach is also very proud of all the runners he has encountered during his coaching years.

"The fellas that I've met while coaching were really just a great bunch of guys," he says with sincerity. "They were good quality runners who turned out to be damn good men. Montclair State should be very proud of them."

He continued, "When you come to school your primary job is to graduate. All other things are secondary. I've always coached on that premises and I'm proud to say that 98% of my runners have graduated."

HORN BELIEVES that track is an important sport which can really put a runner to the test.



Dr. George Horn

Leaves Coaching Ranks

"When you're out on that track you are exposed to everyone and you can't make excuses. If you loaf, you're out."

How does Horn feel about his predecessor, James Harris?

"I coached Jimmy Harris myself when he ran for Montclair State and he's a beautiful guy," Horn said. "The past shows he is a hard worker. I hope he has all the success in the world."

Protege Harris Takes Over

When a new coach joins the ranks at MSC there is one question that the sports fans will ask first.

Is he the right man for the job?

James E. Harris, Assistant Dean of Students, and newly appointed cross country coach, couldn't be more qualified.

"I applied for the job as soon as I heard of the opening," Harris said. "I was overjoyed to know I had gotten it."

THE 28-YEAR-OLD MSC graduate knows what running is all about. From 1965-67 he was a standout cross country and track runner for the Indians. His cross country achievements include all

conference status for all three years along with the conference championship in 1966. In 1967 he had 14 straight cross country wins before he was defeated during a close race in the final meet of the season. His track accomplishments are also very numerous and include NJSCAC champ in the half, mile, and two mile in 1967.

And coaching experience?

Although Harris has never coached at the college level before he has trained college students. In 1969 he established the Essex County Athletic Club, a cross country and track and field organization based in Newark. He has coached the winners

in both these sports in Newark for the past three years.

The new coach feels that he is ready to bring the team back from its dismal 4-11 showing last year.

"WE'LL SHOOT for a well-balanced team," he remarked, "I'd rather have five guys on the pace than just two who are winning."

Harris plans to work hard on the form of his runners. He sustains this as one of the most important attributes of a top runner.

"Every movement of the muscles is an expenditure of energy," he explained, "We must make sure it is in the direction we want it to go."

--Nuiver

BOOSTER DUCATS ON SALE



Sports Sidelines

Student Booster Section tickets for football are on sale in the athletic office in Panzer Gym. The tickets entitle the holder to preferred reserved seats between the 40 and 50-yard line and two free tickets for Parents' Night on Sept. 26 against Southern Connecticut. The price is \$3.

Football coach Clary Anderson requests that all football prospects interested in trying out for the sub varsity or varsity teams contact one of the football

coaches as soon as possible.

Newly-appointed cross country mentor James Harris is looking for interested runners and requests that they see him in his office in College Hall.

There will be a meeting for all freshmen, sub varsity and varsity basketball candidates on Tues., Sept. 16, at 4:15 pm in Panzer Gym. Coach Ollie Gelston welcomes all interested cagers to attend.

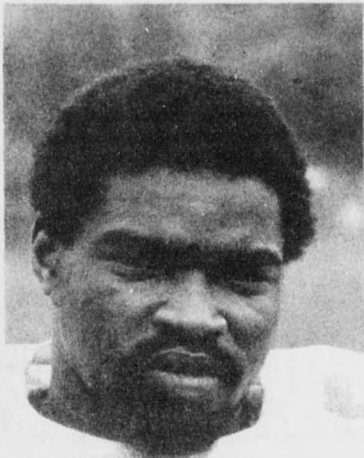
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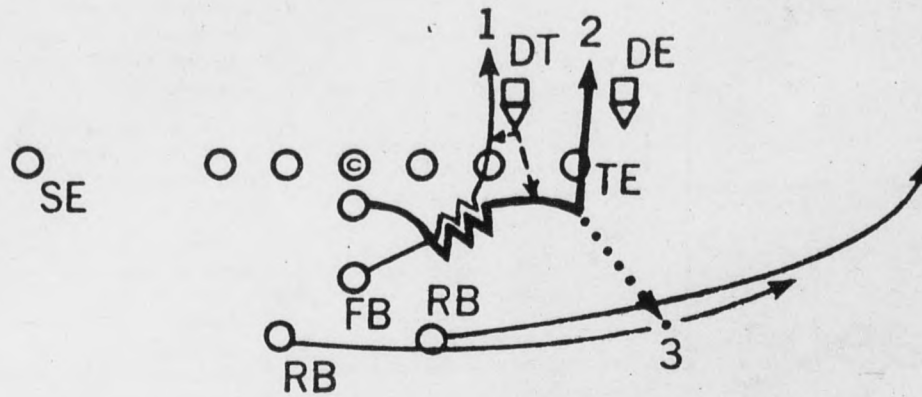
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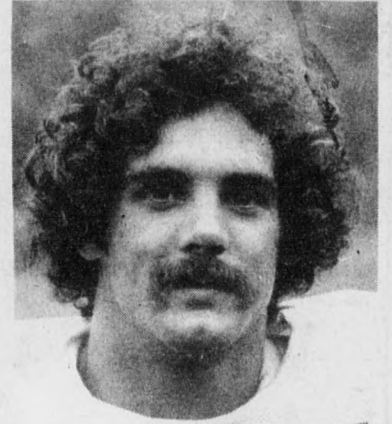
Indians Wish Upon a Bone



MONTCLAIR STATE



THE WISHBONE offense in its diagrammed form and two MSC gridders who will try to make it work: Jim Gwathney (left) and Don Mattucci (right). Offensive coordinator Don MacKay has installed the triple option to go along with the Indians' slot and I-formation offense.



MONTCLAIR STATE

By Bob Scherer

For the first time in six years the Montclair State Indians are preparing for an upcoming season in which they are not the defending football champs of the New Jersey State College Athletic Conference. And for the first time in its history, MSC is intent on installing the wishbone offense into its attack.

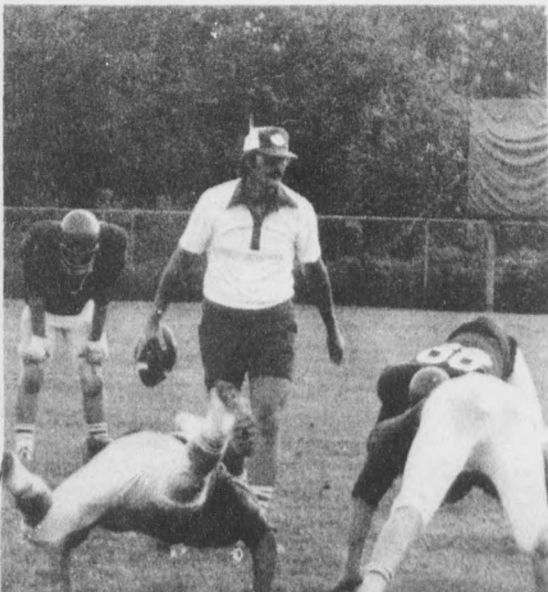
It is a role unaccustomed to a unit of gridders coached by Clary Anderson. MSC has been a perennial titleholder during the five years previous to last season.

WITH THE return of 29 lettermen and the appearance of several promising newcomers vying for the starting positions, the Indians look to have the potential and are hopeful of recapturing the conference crown which Glassboro state dethroned them of last year.

Offensively, the Tribe looks strong. Competing to fill the shoes of the graduated star quarterback Craig Hugger is the trio of Rich Katzenstein, Randy Schenauer and Don Mattucci. Katzenstein and Schenauer, both sophomores, have been impressive in drills.

Katzenstein has had experience in leading the option offense. Schenauer missed last year with an injury but has the size (6-foot-2, 200 pounds) and should be helpful. The third candidate, Mattucci, is a senior who played quarterback at High Point High School although he has spent the two previous seasons as a wide receiver.

THE RUNNING attack will be spearheaded by senior Jim Gwathney. A bruising halfback despite his compact stature, Gwathney totaled over 500 yards rushing before a knee injury sidelined him after only five games. Junior

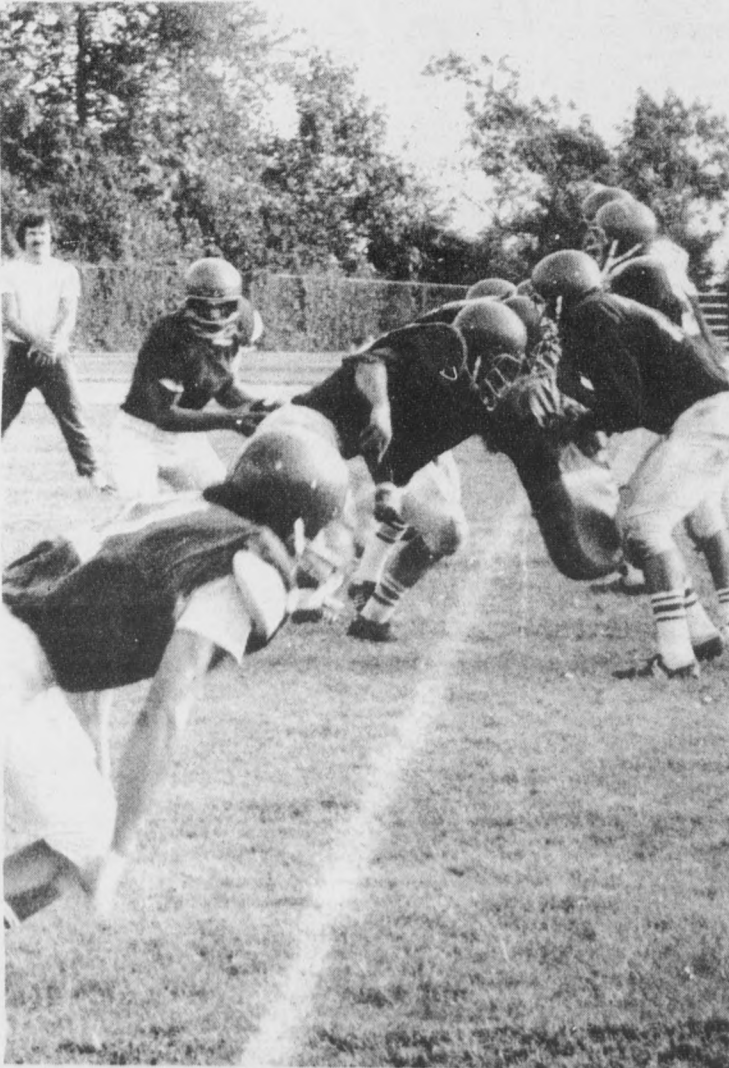


Don MacKay makes them work.

Dennis Gunn and sophomore Walt Roberson will share the remaining halfback spot alongside Gwathney.

The fullback position is secure in the form of junior Bob Gardner. A veteran, Gardner is 6-feet, 220 pounds and is expected to adequately fill the gap of the graduated Ray VanderMay and add diversity to the wishbone.

The wide receiver slots will be occupied by junior George Strunk and sophomore Nelson Franqui. Both are small at 5-9, 165, but their speed makes them breakaway threats. The tight end spot is presently being contested for by Ray Schmitt and Orlando Alvarez.



MONTCLARION/Sue Castner

OFF AND RUNNING: Sophomore quarterback Randy Schenauer takes the snap from center and the MSC offensive line starts its charge during a practice session at Pittser Field. The Indians will be doing it for real, trying to regain the NJSCAC title when the football season starts Sat., Sept. 13 against Kean College.

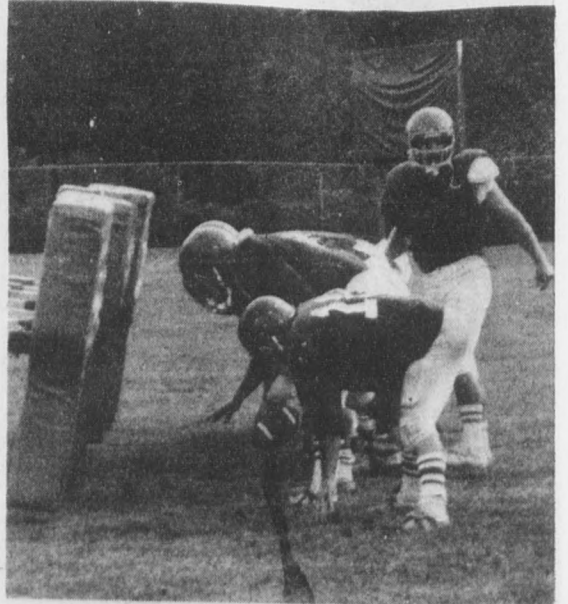
A big and veteran offensive interior line should provide ample blocking power to free loose the potent backfield. At the tackle spots will be enthusiastic Neil Torino who gained 12 pounds during the off-season and is stronger at 6-1, 230. Frank Ragner (6-0, 215) will be the other tackle. The guards will feature All-East pick Arnie Johnson (6-1, 215) and big Sam Hooper (6-2, 235). Ernie Hardy (6-4, 220), a guard last season has been moved to the center position.

TURNING TO defense the Tribe looks to be quicker this season. Up front will be veterans Jim Beshaw and Bill Swann playing the end positions while junior Rich Barbetta and an outstanding newcomer Mario Benimeo (6-3, 235) will try to plug the middle in the tackle spots.

The linebacking chores will be completed by three of four returning lettermen. Senior Greg Fitzpatrick will occupy the middle and will be flanked by juniors Pete Byer and Jim Chaney though Bob Valli is also fighting for one of the two openings.

Cornerbacks John Christadore and Barry Giblin, both two-year all-conference picks highlight an Indian defensive backfield that should be solid. Four others are competing for the two safety spots that will probably be rotated among them. The quartet consists of senior Mark Hansen, juniors Mike Christadore and Dave McWilliam and sophomore Pat Nappi.

In the foot department, sophomore Pete Horn will handle all placekicking duties and the soccer-style specialist has been getting greater height to his kicks this summer. The punting job is up for grabs with Johnson, Schmitt and frosh Jeff DeBarbieri all getting their feet into the competition.



Don Mattucci calls the signals.